



1st semester

Upper Intermediate

Lesson 29

Topic 29:

Unit 3. When in Rome...

Identifying text type.

A text is a piece of writing that you read or create. One of the most commonly used classification text materials is that one based on text's purpose and meaning. In this classification, there are three main categories:

Expository texts

Narrative texts

Argumentative texts





Expository structures can be classified into five categories:

- description, where the author describes a topic's characteristics, features, attributes, etc. and gives examples.
- procedure or sequence: the author lists different activities in their chronological order or enumerates items in a numerical order.
- comparison: the author explains how two or more objects, events, experiences, are alike and/or different.
- cause-effect explanation: the author presents ideas, events in time, or facts as causes and the resulting effect(s) in time.
- problem-solution presentation: the author describes a problem and gives one or more solutions to the problem.



A narrative text entertains, instructs or informs readers by telling a story.

Narrative texts deal with imaginary or real world and can be fictional (fairy tales, novels, science fiction, horror or adventure stories, fables, myths, legends, etc.) and non-fictional (articles, newspaper reports, historical writings).

Argumentative texts aim is to change the readers' beliefs. They often contain negative qualities or characteristics of something/someone, or try to persuade their readers that an object, product, idea is in some way better than others.



Descriptive text often uses adjectives and comparisons to help the reader to picture things more clearly.



What does the following passage describe?

- A) That shop mirrors make people look older than they are.
- B) That Will had forgotten to shave that morning.
- C) The hair piece Marcus was wearing.
- D) Will realizing that he was ageing when compared to Marcus.





Will caught sight of the pair of them in a mirror, and was shocked to see that they could easily pass for father and son; he had somehow imagined himself as Marcus' elder brother, but the reflection threw age and youth into sharp relief – Will's stubble and crow's feet versus Marcus's smooth cheeks and gleaming white teeth. And the hair... Will prided himself on having avoided even the tiniest of bald patches, but he still had less on top than Marcus, almost as if life had worn some of it away.