



2nd semester

Advanced

Lesson 11

Topic 11: Unit 5: Educational program and dialogue



Dialogue

is typically a conversation between two or more people in a narrative work.

As **aliterary technique**, dialogue serves several purposes.

It can show how characters react in the moment,
reveal a character's thoughts or feelings,
advance the plot.



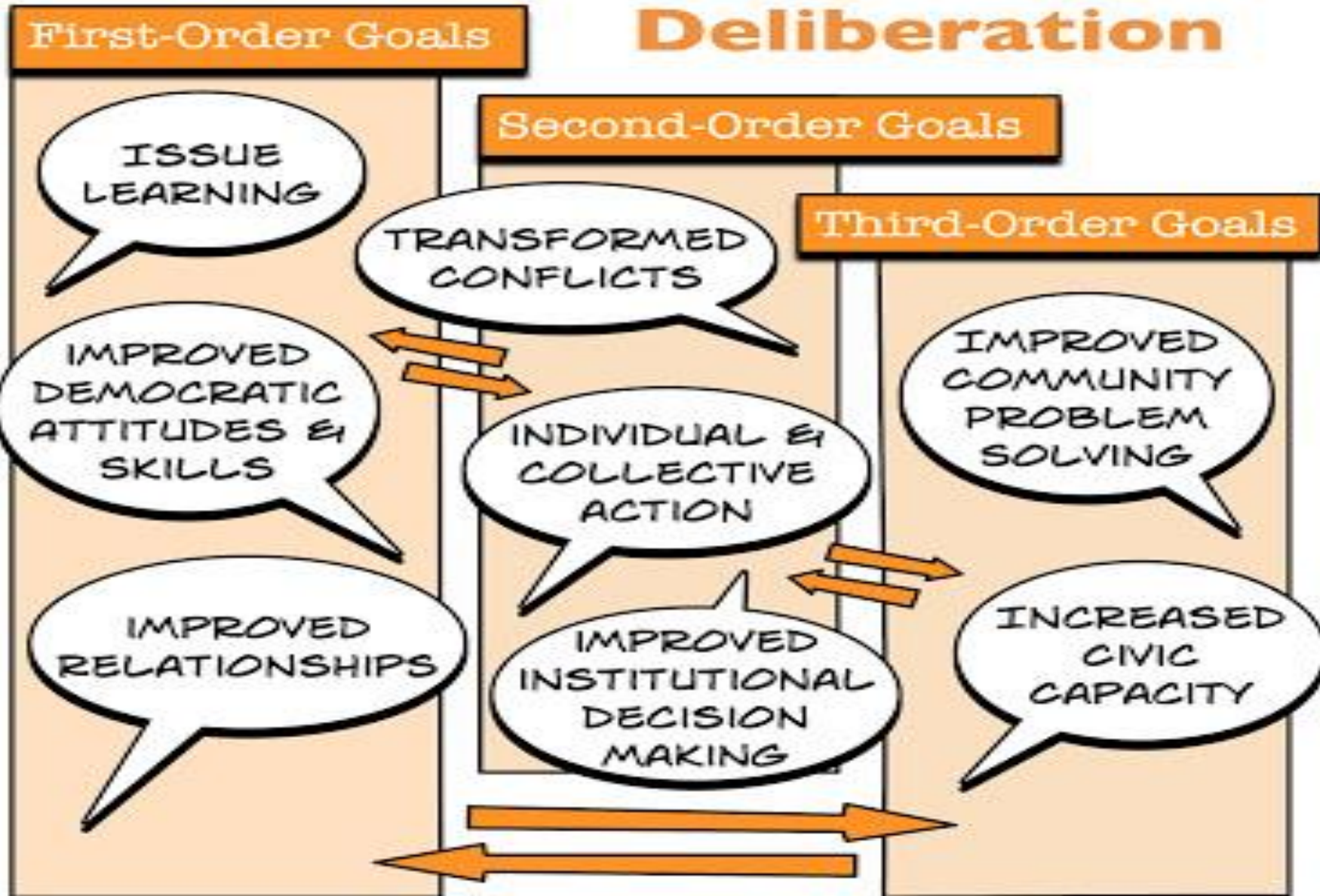


In writing, dialogue shows a character speaking. It works to tell you more about the character and how they converse with others or react.

Outer dialogue is when a character talks to another character in the story or play. This is the classic dialogue you see most of the time, set off by quotation marks.

Inner (internal) dialogue is when a character talks or thinks something to themselves like an inner monologue. In written works, this is set off by quotation marks or italics.

Goals of Dialogue & Deliberation





Make up your dialogue

Possible questions:

1. How should you behave when you meet the person for the first time?
2. What are the main rules considering the clothes in your country?
3. Is it usual for you to have a business meeting over the breakfast?
4. What are the main table manners in your country?
5. Do you often invite people to your home?

Points to include:

- common form of greeting – handshake; friends may kiss;
- different clothes – from jeans and T-shirts to official suits;
- have business lunch and do business as you eat;
- like to invite guests.

You're from England. Your name is Kathy.

